

## Visit to U.S. Copyright Office



Instructor: Lesley Ellen Harris, Copyrightlaws.com




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## Maria Pallante heads up the United States Copyright Office




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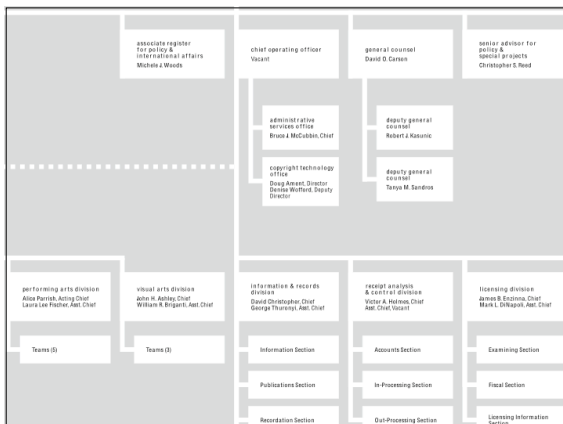
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### CURRENT PRIORITIES

- Prohibiting the circumvention of measures controlling access to copyrighted work
- Notifying designated agents under the DMCA
- Reviewing group registration options
- Considering registration options for websites and other forms of digital authorship

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- A study of fees and services
- Revising the compendium of Copyright Office practises
- Making technical upgrades to the electronic registration process
- Conducting dialogues and roundtables with the copyright community

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- Conducting research partnerships with the academic community
- Conducting research partnerships with the academic community
- Revising the Copyright Office's website

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- Providing public outreach and copyright education opportunities
- Providing public access to historical records
- Training Copyright Office staff

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## OUR AGENDA

- History of the US Copyright Office



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- Registration and Recordation (study of fees and services), along with technical upgrades to the registration system
- Searching Records
- Public Access to historical records from 1870-1977 and the Digitization Project



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- Proposed Revision to Office website
- 1201 Rulemaking
- Review of group reg'n options and website and digital authorship options



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### Panel on Legislative Work Update

- Small claims court
- Legal issues in mass digitization
- Rogue websites
- Illegal streaming
- Orphan works
- Exceptions for libraries

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### International Issues

- Role in WIPO/ Role in Multilateral and trade and treaty deliberations



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## Summary of Priorities

<http://www.copyrightlaws.com/wp-content/uploads/2010/01/IO-column-on-priorities.pdf>

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## Speakers

- Rob Kasunic, Deputy General Counsel



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- Christopher Reed, Special Advisor for Policy & Special Projects



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- John Saint Amour,  
Senior Copyright  
Information Specialist



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- Melissa Dadant, Senior Advisor for Operations  
& Special Projects
- Patricia Risbee
- Michael Burke
- George Thuronyi
- Karyn Claggett
- Kathy Rowland

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**WEAR BUSINESS ATTIRE**



- James Madison Memorial Building. The U.S. Copyright Office is located on the 4th floor.
- Location: Report to the Copyright Public Information Section LM 408, which is just above the main entrance on Independence Ave
  - NOTICE: There are security procedures upon entry and exit (bring photo ID)

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- Address: 101 Independence Avenue S.E., Washington, DC, 20540
- Time: **9:45 am - 4:00 pm (Don't be late!)**
- Closest Metro Station: Capitol South (Orange/Blue line)
- If there are any problems, call or text me at 202-255-2522

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### List of Attendees

- I will provide a list of your names, position titles and workplaces - if any objections, immediately let me know
- One top question

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<http://www.copyrightlaws.com/an-insiders-look-at-the-u-s-copyright-office/>

PW: covisit

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