

Certificate in Copyright Management

Click University and Copyrightlaws.com

The Courses.

Introduction to Copyright Management: Principles and Issues

U.S. Copyright Law Principles

Digital Content and Social Media Copyright Issues

Library and Special Library Copyright Issues

Copyright Principles for Authors and Publishers

Global Copyright Law Principles

Copyright Compliance and Management (onsite)

Teaching Others About Copyright (onsite)

Canadian Copyright Law Principles (elective)

What People Are Saying About CCM.

"I have already seen the benefit to my work, which I consider an excellent return on investment."

"My copyright management confidence level is better."

"I especially enjoyed the in-depth look at fair use...I have a much better understanding [of it]."

The Certificate in Copyright Management Program will begin its 6th year in 2013. This unique program is designed for librarians and info pros, as well as content publishers and aggregators, but is open to all who are interested in the issues surrounding copyright management. Participants in the program have ranged from solo info pros to medical, law, and academic librarians to corporate information center managers to rights and permissions professionals. These participants have joined the courses online and/or in-person from the United States, Canada, Denmark, Germany, India, Italy, Russia, South Africa, Switzerland, Argentina, Barbados, and the United Arab Emirates.

The Program.

There are eight required courses in the program. An optional ninth course on Canadian copyright law is also offered. Six of the courses (seven with the elective) are offered online with live and asynchronous elements. Two courses are offered onsite each year.

Participants may enroll in individual courses or take all nine. Individuals who complete eight courses within 24 months earn a Certificate in Copyright Management.

Lasting Value.

Graduates have found that the certificate results in increased copyright knowledge that can be immediately applied in their libraries and organizations; greater confidence in dealing with copyright issues; and employer recognition and information center acknowledgement.

About the Instructor.

Lesley Ellen Harris of Copyrightlaws.com is a copyright, licensing and digital property lawyer who works on legal, business, and strategic issues in many industries and with libraries, archives and educational institutions, as well as with individuals, governments, associations and corporations. She is the author of several books, and writes a column on copyright and licensing issues for SLA's *Information Outlook* magazine.

Learn More.

Want to learn more?

Visit the Click University Website at www.clickuniversity.com, or send a message to clicku@sla.org or lesley@copyrightlaws.com.

Review the schedule at <http://bit.ly/2013ccm>.

